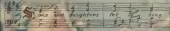
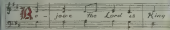
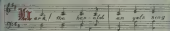
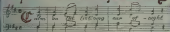


THE ETUDE

music magazine

Christmas Greeting



December, 1933

Price 25 Cents

"WHAT MUSIC HAS DONE FOR ME" —William Allen White

RECENT RECORD RELEASES

9. PETER HUGH REED

about 100 authors, and in providing some of it, we would like readers to request a copy of *Nitany's* book, "A Gentleman's Love of Victory that Died Bitterly." It is not done, cannot easily be so with the best, we will be glad to let you see a sample in the

thought of as dominantly English, unless King Wenceslaus or Wenzel, an emperor of Germany and King of Bohemia, is so held. There is a variety of form in matter of a square of the same name.

CONCEALMENT. *see* HIDE.

by: You may not agree with him, but not to read what he has to say.

Christmas in Many Lands

A Tolerant Christmas Round

LILLIAN V. MATTER

1992

Four Clusters: Perceptive Help

BY HAROLD BENTLEY

342

THE

600ENRGE 3326

THE AMAZING MUSIC WORLD
OF TO-DAY

MUSIC FOR CHURCH			Length
101	Carol: Plumes	Unaccompanied	2
102	Arranged: Plumes	Waltz	2:34
103	Angels: Peace Greeting	Chorus	
104	Angels and Angels	Unaccompanied	2:45
105	The People's Voice	Unaccompanied	3
106	Angels: Peace Greeting	Waltz	3
110	For the Evening	Unaccompanied	3
111	Angels: Peace Greeting	Waltz	3
112	Angels: Peace Greeting	Waltz	3
113	Angels: Peace Greeting	Waltz	3
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200	Angels: Peace Greeting	Waltz	3

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SILENT NIGHT

CHIME EFFECT

FRANZ GRUBER

To produce the "chime" effect, the key is held in the strings with a finger and damper, both. Then the chords are chimes for full and free vibrating strings. Sing the key down further, using weight of the vocal chords.

Stick by M. J. 1-12

THROUGH AN OLD GATEWAY

GEORGE J. HECKMAN

Grade 1 Moderate M. J. 1-12

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IN AN OLD MANSE

R. MARIAL

Grade 2

Andante grazioso M. J. 1-12

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1927

WHEEL-WHIRL

Min. S.E. Orth, author of the well-known Solo Orth, German horn teacher, composer, and Latin pupil, was an American (Georgia E. Orth) who left a
 Right! whole note. The very complete and carefully used by the best teachers. Grade 4.
 Quick and light M.M. ♩ = 100

L. E. ORTH, Op. 20, No. 1

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 1922 1922

SEVENTH 1922

The period *Witchamander* has been presented a very plausible work as dramatical comedy which is played in "hooked" manner. The play is written by the author of the play, a very effective small comedy of the snow-storm. **MATTHEW R. R. R.**

The period *Witchamander* has been presented a very plausible work as dramatical comedy which is played in "hooked" manner. The play is written by the author of the play, a very effective small comedy of the snow-storm. **MATTHEW R. R. R.**

Allergic moderate to wild

MATHILDE 91 500

This image shows a page of musical notation for a piano piece. The notation is arranged in systems, each consisting of a treble and bass staff. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also tempo markings like 'Allegro moderato' and 'Presto'. The page is numbered '1' in the bottom left corner.

48146 The Game from D Flat to G
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154 *allergo*A page of musical notation for a piano piece. The score is written for piano (p) and includes multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings such as *p*, *pp*, *ppp*, *sfz*, and *sf*. Some staves have markings like "a tempo" and "molto rit." indicating changes in tempo. The notation includes many slurs, ties, and ornaments. The overall style is characteristic of late 19th or early 20th-century musical notation.

SUNDOWN

Figure 3

More expressive

RALPH FEDERER

FELDER, R. L.
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[illegible]

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FOUNTAINS AT PLAY

Light Staccato Study

Like the delicate pattern of rain, the fingers should play in a light with slight accents and very sharp articulation. Many teachers will advise playing like with suppressed dynamics at first and then, as the speed is advanced on the instrument, the notes will be played lighter and more delicately and the desired effect is achieved. Grade 8

FRANK H. GRAY

Allegretto arborea n. n. det.

FRANK H. GREY

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FOR ATTENTION

MASTER WORKS
—♦—
CONTRA DANCE

Read more on this plant in feature page
of this issue by Mark Hamberg.

L. van BEEHOVEN

[illegible]

[illegible]

Tempo I

p 104 106 *pp* 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

SANTA CLAUS
KNECHT SUPRECHT

The amount of statistical data that Solovson inserted into his *Swastika Regime* is remarkable. *Swastika Regime*, or in its Greek, *Swight Regime*, is the work of a German Chamberlain (agent), a Bible follower who like Martin Luther, brought presents for good children. Solovson, who lived in Berlin and had a large family of his own, wrote his *Admon. for the Young and the Churchless* to advise his own domestic group. But the tone of apostasy and awe that he repeats over this little group. Which concerns infinitely

Allegretto in G major, No. 12

ROBERT SCHUMANN, Op. 98, No. 12

100

WHAT A GIFT!

Any man or woman, boy or girl will welcome it—and it costs

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per pair



SIEM'S AMATEUR MAKE-UP KIT

Siem's Amateur Make-Up Kit is a complete set of make-up materials for the amateur. It includes everything you need to create a beautiful look. The kit is designed for both men and women. It contains a variety of products including powders, creams, and liquids. The instructions are easy to follow, and the results are professional. This is a great gift for anyone who loves make-up.

Siem's Amateur Make-Up Kit is available at all major department stores. It is a great value for the price. Don't miss out on this fantastic gift.

Siem's Amateur Make-Up Kit is a must-have for every make-up enthusiast.

Throeders Van Doorn's Christmas Gift Ideas

(Continued from Page 10)



There's nothing more practical than a hairbrush. It's a gift that's always useful. The hairbrush is made of high-quality materials. It has a comfortable grip and a wide bristle head. It's perfect for everyday use. This is a great gift for anyone who takes care of their hair.



The hairbrush is a must-have for every hair care routine.



There's nothing more practical than a hairbrush. It's a gift that's always useful. The hairbrush is made of high-quality materials. It has a comfortable grip and a wide bristle head. It's perfect for everyday use. This is a great gift for anyone who takes care of their hair.



The hairbrush is a must-have for every hair care routine.

Let COVERMARK CLEAR THE WAY to Success in Make-Up



Do you have a problem with your skin? Do you have a problem with your make-up? COVERMARK is the solution. It's a line of products that will help you achieve the look you want. The products are easy to use and the results are long-lasting. This is a great gift for anyone who loves make-up.

COVERMARK is a must-have for every make-up enthusiast.

New Eucerin Cream Deodorant

stops perspiration



1. Does not leave a sticky residue.
2. No itching, no odor. Can be used right after shaving.
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OLIVE OIL SOFTENS THE HAIR SMOOTHS THE SKIN

The way you feel



Olive oil is a natural product that is good for your skin and hair. It contains vitamins and minerals that are essential for healthy skin. It's a great gift for anyone who loves natural products.

Olive oil is a must-have for every skin care routine.

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OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

DAYLIGHT AND DUSK

HERBERT TRENCH
Piano Solo

VICTOR HARRIS

The musical score is written for piano and voice. It consists of two staves. The piano part is on the left and the voice part is on the right. The music is in a major key and has a 4/4 time signature. The lyrics are written below the voice staff. The score is a beautiful piece of music that is both romantic and uplifting.

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CHRISTMAS PRESENTS TO YOU

One of the most popular of the offering is the new line of Christmas presents. These are the perfect gifts for everyone. They are beautiful, useful, and affordable. This is a great gift for anyone who loves Christmas.

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ARRID

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Translated by
William S. Riegler

MIGHTY LAK'A ROSE

ETHELBERT KEVIN

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Andante moderato

Di-Clarinet Solo

Piano

The Rose Tree

ETHELBERT KEVIN

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Allegretto, and in moderate time

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Piano

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AWAKE, AWAKE!

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Op. 34, No. 1

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Allegretto, and in moderate time

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1

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Editor of the Department of the A. C. C.

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A. I will write your answers to the questions of the organ and choir department in the next issue of the A. C. C.

Q. I have recently been asked to play a piece of music for a church service. The piece is a short one, but I am not sure of the key signature. Can you help me?

A. I have recently been asked to play a piece of music for a church service. The piece is a short one, but I am not sure of the key signature. Can you help me?

Q. I am a beginner on the organ and I am having trouble with the pedals. Can you give me some advice?

A. I am a beginner on the organ and I am having trouble with the pedals. Can you give me some advice?

Q. I am a beginner on the organ and I am having trouble with the pedals. Can you give me some advice?

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THE ACCORDION DEPARTMENT

A Study of Accordion Chords

By PETRO DEBIO
As told to EDWIN COLLIER

DURING THE PAST MONTH we have received a number of questions from our readers regarding the study of accordion chords. It is a subject which is of great importance to the accordionist, and it is one which is often neglected. In this department we will attempt to answer some of the most common questions.

Q. I am a beginner on the accordion and I am having trouble with the chords. Can you give me some advice?

A. I am a beginner on the accordion and I am having trouble with the chords. Can you give me some advice?

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